

Name : Dr. D. Sudha Rani
Designation: Associate Professor
Department: Humanities and Sciences
Mail.I.D: sudharani_d@vnrvjiet.in
Experience (in years): 30 Years



Educational / Technical qualifications:

- **Ph.D-** in English Literature **October 2004**
Osmania University *The Plays of Mahesh Dattani; A Study of Culture and Performance*. Research area covers Indian English plays and their study through cultural performance perspective.
- **PGCTE**, Post Graduate Certificate Course in Teaching English **June 2007**
English and Foreign Languages University, Hyderabad.
- **M.A.** in English Literature **June 1989**
Kakatiya University with Linguistics and Indian Writing in English as optional subjects.

2. Teaching and Learning:

2.1 Innovative Teaching & Learning Techniques adopted:

2.2 Involvement in curriculum updating / Design:

3. Co-curricular and Extra-Curricular Activities

3.1. Theatre activity

KEY POSITIONS HELD

- Chairperson Board of studies
- **Member of board of studies of two colleges under JNTUH**
- **Served as head of the department of H&S for ten years**

3.3. CCA/ECA participated:

- Participated in a lot of cultural and literary activities.
- In the anchoring committee of the college

3.4. Counseling and Mentoring Activity:

3.5. Committees involved in:

In charge-Student Induction program

Chairperson –Internal Complaints Committee

Member board of studies-English

Chief Editor-Vignana Vahini-the College magazine of VNRVJIET

4. Conference / Workshop / Seminar / Guest Lectures:

4.1 Conducted:

4.2 **International Conference on Interdisciplinary Study of Memory Studies, Storytelling and the Impact of Digital Technologies. (IMS2IDT) in 2022**

5. Workshops Conducted

S.No.	Name of the Workshop	Dates
1.	'English Language Education in Engineering Colleges: Trouble Shooting' – National level Workshop for English teachers of engineering colleges in India	Sep11-14 , 2014
2.	Trainers training- workshop for English and Mathematics faculty, Malla Reddy Group of Institutions	Dec15,2011.
3.	Faculty Development Programme for the faculty of dept of Humanities and Sciences, of all colleges of Malla Reddy Group of Institutions	Sep22-29,2010
4.	'Refresher Course for English Faculty' at Malla Reddy Group of Institutions	July2-10,2009

6.

6.1 Attended:

7. Research Papers Presented

S.No	Title of the Paper	Details of the conference/seminar	Dates
1	A Study of Foreign Language Listening Anxiety among the Engineering Students in Telangana.	International Conference on "English in Multilingual Contexts" Vasavi Engineering College, Hyderabad.	10-11 January 2020
2	Binaries of Host Societies towards the Migrants: A Study of Rudyard Kipling's The Jungle Book and Shishir Kurup's Assimilation	National Conference on "Contextualising Migration : Perspectives from Literature, Culture and Translation", GITAM University, Hyderabad	6-8 January 2020
3	English –Telugu Films-an Extension of Telugu Action Films: A Study of English Movies Dubbed into Telugu	International Conference "Translation across Borders: Genres and Geographies" at Maulana Azad National University, Hyderabad	9-11 October, 2018.
4	The Image of America in Telugu Cinema: A Study of Cultural Implications	International conference on Interrogating Cultural Translation: Literature and Fine Arts in Translation, Amrita Mahavidyalaya, Coimbatore	21-23 rd August, 2017
5	A Critical Study of Dalit Issues in Telugu Cinema: A Survey	National Conference on Resistance and Rebellion in Dalit and African- American Literature, Osmania University, Hyderabad	12&13 th April, 2017
6	Role of River in Select Telugu films: A Critical Study	International Conference on Re-Thinking Environment: Literature, Ethics and Praxis, Berhampur University, Odisha, India.	28 to 30 th December, 2016

7	Social Memory Strategies of Madigas in Andhra Pradesh; A Study of Adijambavapuram	International conference on Dalit Literature and Historiography Jamia Milia Islamia, New Delhi	18 to 20 th December,2013
8	South Asian Diasporic Theatre: A Survey	National Seminar on South Asia: Literature, Culture & Society at OUCIP, Hyderabad	March 27 - 28 2012
9	Hindu-Muslim Issue on the Stage in India and America: A Comparative Study of Merchant on Venice by Shishir Kurup and Final Solutions by Mahesh Dattani	International Conference cum Workshop on 'A Cross Cultural Communication between India and USA' at Adi Kavi Nannayya University, Rajhamundry	Feb13-15,2012
10	"Transgressing the Sexual Norms: An Issue in Post Colonial Drama"	International Conference on 'New Literatures'. Dept of English, Kakatiya University, Warangal	Dec16-18,2010
11	"Bordered Nations and Borderless Ideologies: Sri Lankan Ethnic War and Role of Information Technology"	International Conference on 'Ethnicity : Challenges Local and Global' by OUCIP and ICSSR, Hyderabad	Nov25-27,2009
12	"Nil Darpan Case ;A True Mirror of Colonial Rule"	International Conference on 'Translational and Postcolonialities' at Dharwad by Karnataka University and IACLALS	Feb16-18,2009
13	Theater; An important Pedagogical Tool in India.	5 th International 'Congress on English Grammar', GNITS, Hyderabad.	Jan6-11,2008
14	Past Present and Past; A Comparative Study of Expressionism on American and Indian Stage.	International Seminar on 'Tribute to American Theatre Legends', Dept of English, Osmania University. -Hyderabad	Mar23-24,2007
15	Little Plays of Mahatma Gandhi; A Mammoth Experiment"	International Seminar on 'Mulk Raj Anand and the Early Indian Novel in English,' dept of English Osmania University. Hyderabad	Dec11-13,2005
16	"Teaching of Post Colonial Drama; a Cultural Approach"	National Conference on 'Teaching Postcolonial Texts: Theory and Strategy,' University of Madras, Chennai	Feb10-12,2005
17	"Expressionism on Indian Stage	National Conference on 'Modern Indian Drama' by R.B.V.R.R. College Osmania University. Hyderabad	July2-3,2004
18	"Mahesh Dattani ; a Study of Culture and Performance	Osmania University, Dept. of English, Hyderabad	Mar3,2003

Conferences /Workshops Attended

S.No.	Name of the Conference/seminar	Dates
1	A Workshop on Universal Human Values, JNTU A, AICTE	April, 13 -18, 2020
2	Pedagogy for Online and Blended Teaching-Learning Process by IIT Bombay.	Sept14-Oct12, 2017
3	Foundation Program in ICT for Education by IIT Bombay.	Aug3-Sept7, 2017

4	'Helping Skills for Teachers', Dept of Psychology, Osmania University, Hyderabad.	Jan6-7, 2012
5	International Conference 'Empire Calling: Administering Colonial Spaces' Organized by University of Tasmania and Osmania University.	Jan16-18, 2007
6	National conference on 'Relocating Indian Theatre/ Drama in English and in Translation' by Dept. of English Nizam College, Osmania University.	Jan4-6, 2007

8. Academic Contribution and Research & Consultancy:

5.1. Invited Lectures:

Resource person at workshops

S.No.	Name of the Workshop and details	Dates
1.	Two days workshop on Writing Skills for faculty at VNRVJIET, Hyderabad	28-29 June, 2019
2.	Two days workshop on Soft Skills for school teachers at Vignana Jyothi Public School, Hyderabad	6-7 June, 2018
3	One day symposium on Sourcing Classroom Experiences: Emerging Teaching Methodologies conducted by SVIT, Hyderabad.	Sep, 3, 2012
4	National workshop on Application of Cognitive Psychology: A Focus on Research Methods conducted by Dept of Psychology Osmania University and ICSSR	March 24 to 27 th 2012
5	Trainers Training- a workshop on Employability Skills for English and Mathematics faculty, Malla Reddy Group of Institutions	Dec 15, 2011
6	One Day workshop on English Language and Communication Skills organized by Pearson and SVIT Hyderabad	Dec 15, 2010
7	One Day workshop on English Language Laboratories organized by Pearson and Techno Indian Educational Group, Calcutta	Oct 1, 2010
8	Trainers Training :Academic Perspective Organized by Malla Reddy College of Engineering and Technology, Hyderabad	Oct 8-10, 2010
8	Faculty development programme, Perspectives of Teaching, Conducted by CSE dept, Malla Reddy Engineering College, Hyderabad	Aug-Sep 19-11, 2009
9	Refresher Course for English Faculty at Malla Reddy Group of Institutions	July 2-10, 2009

5.2. Articles/Chapters published in Books:

1	Social Memory Strategies of Madigas in Andhra Pradesh; A Study of Adijambavapuram	Mahananda, Saroj Kumar. Ed. <i>Dalit Literature & Historiography</i> .	ISBN: 9788173071492 Pragati Publications, New Delhi: 2014
2	"Middle Class Indian Woman: A Potential Harbinger of Cultural Change"	Icfai University -Press Gender Digital Divide (International)	ISBN: 978-81-314-1420-0

5.3. Books published as single author or as editor:

Books Published

S.No.	Title of the book	Publication details	Adaptation details
1.	Life Skills & Personality Development	Cambridge University press-	

		2022 ISBN-978-1-009-15247-1	
2.	The Enriched Reading	Pearson Publications-2015 ISBN-978-93-325-5688-1	Prescribed for extensive reading I B.Tech students in Malla Reddy Engineering College(autonomous)
3.	A Workbook on English Grammar and Composition	Tata McGraw- Hill Publication, 2012 ISBN-978-1-25-902639-3	Prescribed book for I B.Tech students in Malla Reddy Engineering College(autonomous)
3.	Business Communication and Soft Skills Laboratory Manual	Pearson Publications, 2011, ISBN-978-81-317-6122-9	
4.	Advanced English Language Communication Skills Laboratory Manual	Pearson Publications,2010, ISBN-978-81-317-34447-6	Referred book by JNTUH for B.Tech third year students.
5.	Advanced Manual for Communication Laboratories and Technical Report Writing	Pearson Publications,2012, ISBN-978-81-317-6587-6	Adopted text book for B.Tech Second year students in West Bengal University of Technology
6.	A Manual for English Language Laboratories	Pearson Publications,2011, ISBN-978-81-317-5565-5	Adopted text book for B.Tech First year students in West Bengal University of Technology
7.	A Manual for English Language Laboratories	Pearson Publications,2010, ISBN-978-81-317-3098-0	Prescribed for I B.Tech students in Malla Reddy Engineering College(autonomous)

5.4. Projects Guided:

- a) UG:
- b) PG:

5.5. Research Interests:

- Mentoring innovators,
- Teaching technology management,
- Training in creativity

PROJECTS

CITATIONS

5.6. Ph.D students:

- a) Enrolled: 1
- b) Submitted:1
- c) Awarded:

5.7. Papers published in reviewed Journals: 13

Research Papers Published

S.NO.	Title of the Paper	Name of the Journal	Details of the journal
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1	Edited of the Special Issue “Imparting Value Based Education through Literature and Language’	International Journal of English: Literature Language & Skills	Volume 9 Special Issue 1, July, 2020-ISSN 2278 0742
2	Lack of Empathy: the Major Reason for Creating Marginal Men a Study of Rudyard Kipling’s The Jungle Book and Shishir Kurup’s Assimilation	International Journal of English: Literature Language & Skills	Volume 9 Special Issue 1, July,2020-ISSN 2278 0742
3	The Image of America in Telugu Cinema: A Study of Cultural Implications	The Rupkatha Journal on Interdisciplinary Studies in Humanities	Feb,2018 E-ISSN 0975-2935 I
4	South Asian Diaspora Theatre: A Critical Review	<i>South Asian Diasporic Cinema and Theatre: Re-Visiting Screen and Stage in the New Millennium.</i> Ed by Dr. Ajay Chaubey	ISBN978-81-316-0907 Rawat Publications New Delhi, 2017
5	South Asian Diaspora Theatre: A Critical Review	Impression on line Journal of English Studies(international)	ISSN:0974-892X, V0I-XI, Issue-1,Jan2017
6	Mulk Raj Anand’s Experimental Novel <i>Little Plays of Mahatma Gandhi</i> - A Critical Study	The Indian Review of World literature in English	Volume 12,No.-1 Jan,2016 ISSN-0974-97X
7	Social Memory Strategies of Madigas in Andhra Pradesh; A Study of Adijambavapuram	Muse India, a literary E-journal.(National)	ISSN:0975-1815,Issue-58, 2014
8	Cultural Memory Transmission among Madigas : A Study of Adijambava Mahapuram	SAARC Culture-an international peer reviewed annual journal	Volume-4, 2014, ISSN no- 2012-922
9	Social Memory Strategies of Madigas in Andhra Pradesh; A Study of Adijambavapuram	Mahananda, Saroj Kumar. Ed. <i>Dalit Literature & Historiography.</i>	ISBN: 9788173071492 Pragati Publications, New Delhi: 2014
10	Nil Durpan: A Social Semiotic Approach	Research Scholar-an international refereed –e-journal of literary Explosions	(ISSN-2320-6101), Vol I-Issue-II March, 2013
11	“Modern Indian Drama; A Post Colonial Event”,	Impression on line Journal of English Studies(international)	ISSN:0974-892X, V0I-II, Issue-II,2012
12	Teaching Post Colonial Drama; a Cultural Approach”	Sreenidhi’s Journal of English Studies(National)	ISSN:2249-4162,Vol-I/Issue-1/July2011,P92-101
13	“ Middle Class Indian Woman: A Potential Harbinger of Cultural Change”	Icfai University –Press Gender Digital Divide	ISBN:978-81-314-1420-0 2010
14	“Past Present and Past; A Comparative Study of Expressionism on American and Indian Stage”.	Icfai University Journal In English Studies(International)	ISSN:0973-3728 Vol. IV,Nos3&4Sep-Dec, 2009 P63-70
15	“ Expressionism on Indian Stage”	Muse India, a literary E-Journal.(National)	ISSN:0975-1815,Issue-14, 2007, P1-9 ,2007
16	“An Interview with Mahesh Dattani”	Indian Journal of World Literature and Culture(international)	ISSN Vol.II, July-Dec2006, p121-127

5.8. Papers presented at National / International Journals:

- International-seven
- National- Seven

5.9. Sponsored research Projects: Nil

S.No	Title	Agency	Period	Grant amount	Ongoing / Completed

5.10 Consultancy Projects: Nil

S.No	Title	Agency	Period	Sanctioned Amount	Ongoing / Completed

6. Awards / Honors received: