

VNR VIGNANA JYOTHI INSTITUTE OF ENGINEERING & TECHNOLOGY
KNOWLEDGE ASSET 2022-23

Name: Rachel Irdaya Raj

Designation: Assistant Professor

Department: H & S

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Experience (in years): Teaching: 19

Research: 15

Others(if any, specify):



1. Educational / Technical qualifications:

S.No	Level (UG / PG / Ph.D)	Year of passing	Specialization
	B.A English	2001	English Literature
	M.A English	2003	English Literature
	M.Phil	2007	American Literature
	Ph.D	2014	American Literature

2. Teaching and Learning:

2.1. Teaching Interests: Literature

2.2. Novel Teaching & Learning Techniques adopted: Student centered learning, activity based teaching

2.3. Involvement in curriculum updating / Design: designed curriculum for open elective courses

3. Co-curricular and Extra-Curricular Activities

3.1. Interests and Hobbies: Reading

3.2. CCA/ECA Organized:

3.3. CCA/ECA participated:

3.4. Counseling and Mentoring Activity: mentored students in various aspects

3.5. Committees involved in:

Department level: Co ordinator – Centre for Memory Studies and Storytelling

BOS English – Member

Institute Level: Associate Editor – Vignana Vahini

Compering – Student Induction Programme

4. Conference / Workshop / Seminar / Guest Lectures :

4.1 Conducted: one International level conference, National level conference and two faculty development programmes

4.2 Attended: 14 International & National conferences/seminars

5. Academic Contribution and Research & Consultancy:

5.1. Invited Lectures: Resource person at the National Conference on Contemporary Relevance of English Language and Literature at Anwar Uloom College, Hyderabad in January 2018.

Resource person for the orientation programme held on the new syllabus for English at UG level at Wesley College in September 2016.

Handled E Learning sessions for the under graduates at EMMRC, EFLU.

Resource person for developing content for the listening skills test for Osmania University.

5.2. Articles/Chapters published in Books:

1. Published an article on “*Finding Happiness amidst Adversity – Kamala Markandaya’s Nectar in a Sieve*” in **Five Indian Women Novelists** in August 2010.

2. Published an article on “*Dialectics of Multiculturalism in Jumpa Lahiri’s The Namesake*” in **Discursive Passages An Anthology of Diaspora Criticism** in 2015.

3. Published an article on “*Moving Towards A Learner Centered Approach – Strengthening Employability Skills Through Active Learning Methodologies*” in **Innovative Methods And Materials In The Teaching Of English: Reaching Out To The Unreached** in December 2017.

5.3. Books published as single author or as editor:

1. Co-authored the First Year English Text Book – “English for Enhanced Competence” for Mahatma Gandhi University.

2. Co-authored the First Year English Text Book – “English Made Easy” for Osmania University.

3. Author of two units – B.A. Third Year “English Drama” for Dr. B. R. Ambedkar Open University

5.4. Projects Guided : Nil

a) UG :

b) PG :

5.5. Research Interests: Gender Studies, American Literature, Memory Studies, Cultural Studies.

5.6. Ph.D students : Nil

a) Enrolled :

b) Submitted:

c) Awarded:

5.7. Papers published in reviewed journals :

S.No	Title of the Paper	Journal Name Vol.No. PP	ISBN/ISSN No.	Impact Factor/ Citation Index	National/ International
1	<i>“Right to Liberation: A Critical Study of Joyce Carol Oates’ Do with Me What You Will”</i>	Antharmukha, Research Journal Vol 3	2348-2591		
2	<i>“Portrayal of the ‘American Dream’ in Loraine Hansberry’s A Raisin in the Sun”</i>	Antharmukha, Research Journal. Vol 2	2348-2591		
3	<i>Science – A boon or bane – A critical study of H G Well’s The Invisible Man”</i>	Antharmukha, Research Journal. Vol 1	2348-2591		
4	<i>Search for Identity in Alex Haley’s Roots”</i>	Global Journal of English Language and Literature in January 2014, Vol II Issue I.	2320-4397		
5	Binaries of Host Societies towards the Migrants: A Study of Rudyard Kipling’s <i>The Jungle Books</i> and Shishir Kurup’s <i>Assimilation</i>	International Journal of English: Literature, Language and Skills	ISSN – 2278 0742 Vol 9, Special Issue 1 July 2020		
6	Does ‘She’ have a Choice? A study of R.K. Narayan’s <i>The Dark Room</i> https://impressions.org.in/jan22/ar_riraj.html	Impressions – International Refereed e-Journal of English Studies	ISSN – 0974-892X Vol XVI, issue 1 Jan 2022		
7	A Study of English Movies Dubbed into Telugu – An Extension of Telugu Action Movies	Literary Oracle – peer reviewed international interdisciplinary journal	ISSN – 2348-4772 Vol 6, issue 2 Dec 2022		

5.8. Papers presented at National / International :

S.No	Title of the Paper	Names of the Conference/ Seminars	National/ International	Period
1	Revisiting African Origins through Memory Codes: A Study of Alex Haley's Roots	International Conference on Interdisciplinary Perspectives on Memory Studies, Storytelling And Impact Of Digital Technology by VNRVJIET & Academy of Storytelling, Loughborough University, UK	International	24 th & 25 th November, 2022
2	<i>Does 'She' have a choice? A Study of R K Narayan's The Dark Room</i>	National Conference on Contemporary Perspectives in English Language, Literature & Cultural Studies (NCCPE-2021)	National	11 th - 12 th June, 2021
3.	<i>Does Digital Technology change who we are? – A critical study of 'Black Mirror: Bandersnatch'</i>	SHASTRI INDO-CANADIAN INSTITUTE (SICI) GOLDEN JUBILEE CONFERENCE (INTERNATIONAL) ON ELECTRONIC TEXTUAL CULTURES: A STUDY OF DIGITAL LITERATURE AND LITERATURE IN DIGITAL SPACES ORGANIZED BY THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY	International	9 th - 12 th March, 2021
4	<i>A Study of Foreign Language Listening Anxiety among the Engineering Students in Telangana</i>	5 th AINET International Conference "English in Multilingual Contexts" by	International	10 th & 11 th January, 2020

		AINET Association of English Teachers		
5	Binaries of Host Societies towards the Migrants: A Study of Rudyard Kipling's <i>The Jungle Books</i> and Shishir Kurup's <i>Assimilation</i>	National conference on Contextualising Migration: Perspectives from Literature, Culture and Translation by GITAM, Hyd	National	6 th – 8 th January, 2020
6	" <i>Enhancing Skills through Activity-based Learning</i> "	Reviewing The Teaching of Communication Skills by Government Degree & P G College, Bhadrachalam	National	January 2016
7	" <i>Religious Reflections in Elizabeth Stuart Phelps' The Gates Ajar</i> "	Teaching English Language and literature: Challenges and Solutions by ELT@I Tirupati Chapter	International	April 2015
8	<i>Right to Liberation: A Critical Study of Joyce Carol Oates' Do with Me What You Will</i> "	Which Way The Human Rights?: Treatment of Children, Women and Old People in Indian, English and American Literatures by OUCIP	International	December 2014
9	" <i>The Changing Role of a Teacher: Problems and Perspectives</i> "	Strengthening English Language and Learning: Issues and Challenges by Kakatiya Government College, Hanamkonda	National	June 2014
10	" <i>Science – A boon or bane – A critical study of H G Well's The Invisible Man</i> "	Recent Advances in Science, Technology, Management and Humanities by Aurora's Degree & PG College	National	March 2014

11	<i>“Search for Identity in Alex Haley’s Roots”</i>	Multiculturalism in American Literature by OUCIP	National	September 2013
12	<i>Portrayal of ‘women’ in Alice Walker’s The Color Purple”</i>	Negotiating Margins: African American & Dalit Writings by OUCIP	International	December 2012
13	<i>Portrayal of the American Dream – Lorraine Hansberry’s A Raisin in the Sun”</i>	New Directions in African American Literary Studies by the Department of English, Osmania University	International	September 2011
14	<i>“Frost’s Poetry – a Mirror to Life”</i>	The Changing Landscape of English, by the Department of English, St Ann’s College for Women	National	August 2011

5.9. Sponsored research Projects: Nil

S.No	Title	Agency	Period	Grant amount	Ongoing / Completed

5.10 Consultancy Projects: Nil

S.No	Title	Agency	Period	Sanctioned Amount	Ongoing / Completed

Awards / Honors received: Awarded the *Prof Shahane Memorial award* for securing the 1st rank in the M.Phil entrance exam.

4. Motto: