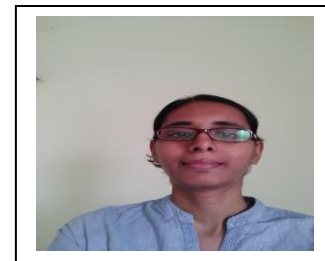


VNR VIGNANA JYOTHI INSTITUTE OF ENGINEERING & TECHNOLOGY

KNOWLEDGE ASSET 2021-22

Name: Dr Ujjwala Kakarla
Designation: Asst. Prof of English
Department: Humanities & Sciences
Mail Id: kakarlaujjwala@gmail.com
Ujjwala_k@vnrvjiet.in



Experience (in years): 15 Teaching: 15 Research: 10 Others (if any, specify):
Freelancing Consultant: 1 year

1. Educational / Technical qualifications:

S.No	Level (UG / PG / Ph.D)	Year of passing	Specialization
1.	Ph.D	2012	Aesthetics (comparative Literature) titled “Indian and Western Aesthetics in Sri Aurobindo’s Criticism
2.	M.Phil	2005	Indo-Anglian Literature titled “Symbolism in Sri Aurobindo’s Savitri”
3.	M.A.	2003	English Language and Literature
4.	B.A.	2001	English Literature
5.	Diploma	2016	Communicative English
6.	Advanced Diploma	2023	French
7.	Certifications	2019	Creative Writing (All genres) Business English
8.	Certification	2023	Story telling

9. Teaching and Learning:

9.1. Teaching Interests:

Communicative English, Creative Writing, Technical Writing, Soft Skills, Human Values and Professional Ethics, Business communication, Literature, French

9.2. Novel Teaching & Learning Techniques adopted:

Inductive approach, Communicative approach, Learner-centred approach, Dialogue, Test Question and Discussion, Case studies, the facilitator style, the demonstrator style, Audio-visual aids

9.3. Involvement in curriculum updating / Design:

Designed and published the book “Functional English for Communication” based on AICTE new Curriculum in 2019 which is a reference book in various Universities and institutions.

Served as Coordinator and Board of Studies, Chairperson in designing the curriculum in autonomous institutions.

Served as Senior Linguist Expert in Aviation firm in designing course manual in authentication to Directorate General of Civil Aviation (DGCA) and Civil Aviation Authority, UK (UKCAA)

3. Co-curricular and Extra-Curricular Activities

3.1. Interests and Hobbies:

Creative Writing, Avid Reading and Researching, Editing, Teaching, Training, Painting, Social service, Travelling, Gardening, Yoga and Meditation.

3.2. CCA/ECA Organized:

Organized “Clean and Green Program” initiated by B. K World Spiritual University.

Organized Self-management and Leadership Program at Sri Rama Krishna Seva Samithi and B. K World Spiritual University.

3.3. CCA/ECA participated:

Literacy Drive and Teaching Under resourced Children at Teach for India.

3.4. Counselling and Mentoring Activity:

Counselled and mentored ample of students.

3.5. Committees involved in:

Department level: Academic Committee

Institute Level: Editorial

4. Conference / Workshop / Seminar / Guest Lectures:

4.1 Conducted:

1. Organized one day workshop on “**Contemporary Trends in Effective Communication – Applied Skill Development**” at Guru Nanak Institutions Technical Campus on 18th March 2017.

2. Organized a three-day Faculty Development Program for the department of H & S at Guru Nanak Institutions Technical campus in the year 2018-19.

3. Organized one day workshop on “Clean and Green Drive” an initiative by B K World Spiritual University at Guru Nanak Institutions Technical Campus in 2017-18.

4. Organized one day workshop on “Aviation English” at Aviacons, Hyderabad.

5. Organized one day Guest Lecture on “Continuous Professional Development: Effective Communication, Practices and Research” at VNRVJIET on 2nd September 2022.

4.2 Attended:

1. Attended a workshop on “Current Trends in English Teaching” organized by ELTAI at Narayanamma Institute of Technology, and the resource person being, the famous Indian Grammarian Prof. Krishnaswamy on 10th October 2015
2. A three-day workshop on Faculty Development Program at GNITC, Hyderabad and the resource person being Prof. Sai Kumar, Former Prof of Institute of Public Enterprise, Hyderabad during the years 2014, 2018
3. Workshop on “Business Communication” at Dhruva Business School and the resource person being Prof. Matthew Monippally, IIM Ahmedabad in the year 2011.
4. Workshop on Leadership Skills and Academic Planning and Counseling at Vignan’s Institute of Technology in 2011
5. One Day workshop on New Emerging Trends in English Language Teaching at VBIT, Hyderabad and the resource person being, Prof. Prakasam, former Prof, EFLU in the year 2011.
6. Soft Skills Training Program organized by Art of Living Foundation in 2009
7. English Communication Skills Training at JNTUH in 2005
8. Self-Management and Leadership Program organized by Brahma Kumaris World Spiritual University, Mt. Abu, Rajasthan in 1995
9. Chaired and Presented a paper on ***English Language Teaching- A Learned Centred Approach*** in K L Deemed University in the month of December, 2012.
10. Attended Nepal English Language Teachers Association International Conference and presented a Paper on ***Teacher Learner Autonomy*** in Nepal (Khatmandu) on 17-18 February 2013.
11. Presented a paper titled ***English Language Teaching through Literature*** in the 3rd International Conference held at Gitam University, Hyderabad on 8th- 9th March 2013.
12. Delegate for British Council International Conference in Hyderabad Convention Centre, Novotel on 16-17 March 2013 organized by EFLU
13. Attended World EDU Conference for two days ‘Inspired’ at Indian School of Business, Hyderabad organized by ‘Teach for India’ NGO on 30th November and 1st December 2013.
14. Attended Jeevan Vidya Shivar (Life Skills) at IIIT Hyderabad from June 21st to 27th 2014.
15. Selected as Rapporteur for Philosophy of Education World Conference organized by Azim Premji University, Bangalore from 19th to 21st January 2015.
16. Attended Faculty enablement training program on soft skills organized by Infosys, MNC under TASK from 7th-9th October 2015.

17. Attended and presented a Paper titled “Language and Communication: An Input to Teaching and Learning at 4th International Conference MAGIC’ 2016, Dehradun, Uttarakhand.

18. Attended and presented a paper titled, “The Essence of Life in Poetry – A Memory Study at the first International conference on, *Interdisciplinary Study of Memory Studies, Storytelling and Impact of Digital Technologies* (IMS21DT) VNRVJIET, Hyd on 24th and 25th November 2022.

5. Academic Contribution and Research & Consultancy: N/A

5.1. Invited Lectures:

1. Speaker/Resource Person for more than 75 Scholars and professors at “PHILOMATH 2020” International Webinar organized by Dhruva Academy of Research in association with Nallamuthu Gounder Mahalingam College, Pollachi.

2. Resource Person for Ogni Esco, Energy Services Company, Hitech city, Hyderabad.

3. Oakspirion, resource person at Oakridge International School, Hyderabad.

4. Resource person at Sri Rama Krishna Mission, Guntakal.

5. Resource person at B. K. Spiritual Organization, Vanasthalipuram, Hyderabad

6. Resource Person at Academic Staff College, K L University, Vijayawada.

5.2. Articles / Chapters published in Books:

1. My poem titled “*Interior Monologue*” has been published in the book *Indefaring Muse*, ISBN—9789387966659, Vol 2. P. No. 238-40

2. My article titled “*Indianism and Feminism in the Canons of Chitra Banerjee Divakaruni and Shashi Deshpande: A Comparative Study*” has been published in the book *Chitra Banerjee Divakaruni: A Critical Spectrum*, ISBN—978-93-85528-73-6, Yking Books, Jaipur, P. No. 167-17.

5.3. Books published as single author or as editor:

1. Authored “*Lyrical Whispers of Self: Anthology of Poems*” published by Notion Press in 2016

2. Authored “*Musical Marvels of Self: Anthology of Poetry*” published by Zorba Books in 2017

3. Authored research Book on “*Indian and Western Aesthetics in Sri Aurobindo’s Criticism*” published by Zorba Books in 2017

4. Authored Book on Anecdotes and Parables “*Heart to Pen*” published by Partridge Publishing in 2017

5. Authored the text **“Functional English for Communication”** published by Sage Publishing in 2018
6. Authored **“Manifold Visions of Self”** published by Edu Publishing in 2019
7. Coauthor of **“OOPS”**, a book of short stories by Raindrop Publishers 2017
8. Coauthor of **“Quoting Scribblers”** an E-book published by Half Baked Beans.
9. Authored Anthology of Poetry titled **“Shush: Awake the Little Self”** published by Pacific Books International in 2019
10. Authored Anthology of Poetic Quotes entitled **“Snippets of Self”** published by Pacific Books International in 2019
11. Editor and Author of the book **“The Land of Unfree Laborers”** Published by Orange Books in 2020.
12. Authored Anthology of Poetry titled **“As the Darkness Dawns”** published by Ink Quills Publishing in 2022.

5.4. Projects Guided:

a) UG: Gender Sensitization (Course Projects)

b) PG: N/A

5.5. Research Interests:

Philosophy, Science and Spirituality, Psychology, Business Management and Ethics, Emotional Intelligence, Linguistics and Literature, French Language

5.6. Ph.D students:

a) Enrolled: N/A

b) Submitted:

N/A

c) Awarded: N/A

5.7. Papers published in reviewed journals:

S.No	Title of the Paper	Journal Name Vol.No. PP	ISBN/ISS N No.	Impact Factor/ Citation Index	National/ International
	My paper titled, “The Essence of Life in Poetry – A Memory Study” has been published in	Daath Voyage Vol. 8, Issue 1, March 2023	2455- 7544	5.983	An International Journal of interdisciplinary Studies (UGC Care) Sl. No. 45349
	My paper titled, “ Teachers Relationship and Competency on the Academic Performance of Socially Disadvantaged Students in Higher Secondary Schools ” published in	Scope International Journal, Vol 13, Issue 1, March 2023	ISSN: 11 775653 (P), 1177566 1 (O)	0.1	An International Journal (Scopus and UGC care)

	My article “ <i>Creative Writing is a Medium to Discover Oneself</i> ”, published in	The Journal of Eduspark”, an International Journal of Multidisciplinary Research Studies, Vol 3, Issue 2, April-June 2021	ISSN 2581-8414 (print) and ISSN 2582-2128 (online).	Under evaluation	An International Journal (Google Scholar, I2OR)
	My Book Review titled, “ <i>Heart to Pen</i> ” published in	<i>The Criterion: An International Journal in English, Vol 10, Issue 1, Feb 2019</i>	ISSN 0976-8165	7.86	An International Journal (UGC care) J. No. 42456
	My poem titled, “ <i>Why am I Abandoned</i> ” published in	<i>The Journal of Literature and Aesthetics</i> , Vol 19, Issue 1	ISSN 2278-523X, Jan-June 2019.	Under evaluation	An International Journal (UGC care) Sl. N. 177
	My poem titled “ <i>The Lost Man</i> ” Published in	<i>The Journal of Literature and Aesthetics</i> , Vol 19, Issue 1	ISSN 2278-523X, Jan-June 2019.	Under evaluation	An International Journal (UGC care) Sl. N. 177
	My article titled, “ <i>Perfect Reflection</i> ” published in	The E-Spiritual Magazine – <i>Awakenings</i> Edition 2, P. 9	N/A	N/A	An International Holistic magazine
	My poem titled, “ <i>War of Ego</i> ” published in	<i>The Gnosis. Volume 3, Issue 3, P.161. April 2017</i>	ISSN 2394-0131	4.147	An International Journal (UGC care) Sl.No. 48815
	My paper titled; “ <i>Ashwapathy-The Traveller of the Worlds</i> ” published in	The Ruminations 2017 edition	ISSN 2229-6751	5.530	An International Journal (UGC care) Sl. No. 8171
	My Poem titled “ <i>Fumes of Desire</i> ”, published in	<i>The Literary Herald, Vol 4, issue 4, P. 294.</i>	ISSN 2454-3365	3.019	An International Journal (UGC care)

		Dec 2018			Sl. No. 6126
	My Poem titled “ <i>Unfathomed Self</i> ”, published in	<i>The Literary Herald, Vol 4, issue 4, P. 294. Dec 2018</i>	ISSN 2454-3365	3.019	An International Journal (UGC care) Sl. No. 6126
	My Poem titled “ <i>What’s the Mission of Education</i> ”, published in	<i>The Literary Herald, Vol 4, issue 4, P. 293. Dec 2018</i>	ISSN 2454-3365	3.019	An International Journal (UGC care) Sl. No. 6126
	My Poem titled “ <i>Self in Colorful Design</i> ”, published in	<i>The Literary Herald, Vol 4, issue 4, P. 292. Dec 2018</i>	ISSN 2454-3365	3.019	An International Journal (UGC care) Sl. No. 6126
	My poem titled “ <i>Vision of Insight</i> ”, published in	<i>The Tuck Magazine, UK May 9, 2018</i>	ISSN 2371-350X	N/A	An International Social Conscious Journal
	My poem titled “ <i>Dark Side of India</i> ”, published in	<i>The Tuck Magazine, UK May 9, 2018</i>	ISSN 2371-350X	N/A	An International Social Conscious Journal
	My poem titled “ <i>Wordless Language</i> ”, published in	<i>The Tuck Magazine, UK March 23, 2017</i>	ISSN 2371-350X	N/A	An International Social Conscious Journal
	My poem titled “ <i>Word Power</i> ”, published in	<i>The Tuck Magazine, UK March 23, 2017</i>	ISSN 2371-350X	N/A	An International Social Conscious Journal
	My short story titled “ <i>Faith and Love on God Creates Wonders</i> ”, published in	<i>Daath Voyage, Vol 2, Issue 1, P.242-244. Edition 2017.</i>	2455-7544	1.941	An International Journal of interdisciplinary Studies (UGC Care) J. No. 45349
	My Poem titled “ <i>What is Patriotism</i> ”, published in	<i>Daath Voyage, Vol 2, Issue 1, P.232-234. Edition 2017.</i>	2455-7544	1.941	An International Journal of interdisciplinary Studies (UGC Care) J. No. 45349
	My short story titled “ <i>Be Unique: Do not Compare</i> ”, published in	<i>Daath Voyage, Vol 1, Issue 4, P.158-160. Edition 2016.</i>	2455-7544	1.941	An International Journal of interdisciplinary Studies (UGC Care)

					J. No. 45349
	My short story titled “ <i>Made for Each Other</i> ”, published in	<i>Daath Voyage, Vol 1, Issue 4, P.161-163. Edition 2016.</i>	2455-7544	1.941	An International Journal of interdisciplinary Studies (UGC Care) J. No. 45349
	My paper titled “ <i>Savitri: A Symbolic Myth of Modern Age</i> ” published in	<i>International Journal of Research, Vol 1, Issue 6, P.69-72. July 2014</i>	2348-6848	3.541	An International Journal Sl. No. 106 J. No. 63072
	My paper titled “ <i>Special Needs of English Language Learning and Approaches to English Language Teaching</i> ” published in	<i>Contemporary Research in India, Vol 4, Issue 2, P.1-5. 2014 Edition.</i>	2231-2137	4.582	An International Journal (UGC Care) Sl. No. 3430
	My paper titled “ <i>English Language Teaching through Literature</i> ” published in	<i>Golden Research Thoughts, Vol 2, Issue 11, May 2013</i>	2230-7850	2.2052	An International Journal
	My paper titled “ <i>Western Aesthetics in Sri Aurobindo’s Criticism</i> ” published in	<i>The Criterion: An International Journal in English, Vol 4, Issue 1, Feb 2013</i>	0976-8165	7.86	An International Journal Indexed (UGC care) J. No. 42456
	My paper titled, “Savitri: An Epic of the Soul” published in	<i>Invocation, Savitri Bhavan (Study notes and Newsletter) No.38, April 2013 edition.</i>	N/A	N/A	An International Holistic Newsletter, Sri Aurobindo Ashram, Auroville, Pondicherry.
	My article titled “ <i>The Real Sense of Beauty</i> ” published in	<i>Infinithoughts 2013 edition</i>	N/A	N/A	Global Holistic Magazine.
	My paper titled “ <i>Indian Aesthetics in Sri Aurobindo’s Criticism</i> ” published in	<i>Galaxy: International Multidisciplinary Research Journal, Vol 1, Issue 4,</i>	2278-9529	5.47	An International Journal Indexed (UGC Care)

		October 2012			Sl. No.4662
	My paper titled “ <i>T.S. Eliot and Sri Aurobindo as Mystics and Critics</i> ” published in	<i>The Criterion: An International Journal in English, Vol 3, Issue 3, Sep 2012</i>	0976-8165	7.86	An International Journal Indexed (UGC Care) J. No. 42456
	My article titled “ <i>Am I Living the way I Should Be</i> ” published in	<i>Infinithoughts 2012 edition</i>	N/A	N/A	Global Holistic Magazine.
	My article titled “ <i>Never- ending Voyage</i> ” published in	<i>Infinithoughts 2012 edition</i>	N/A	N/A	Global Holistic Magazine.

5.8. Papers presented at National / International Conferences:

S.No	Title of the Paper	Names of the Conference/ Seminars	National/ International	Period
1.	Presented a Paper titled “ <i>Language and Communication: An Input to Teaching and Learning</i> ” at	the 4 th International Conference MAGIC’ 2016, University of Petroleum and Energy Studies, Dehradun, Uttarakhand.	International	10-11 th November 2016
2.	Presented a Paper titled “ <i>Teacher Learner Autonomy</i> ” at	Nepal English Language Teachers Association (NELTA) International Conference, Khatmandu.	International	17-18 February 2013.
3.	Presented a Paper titled “ <i>English Language Teaching through Literature</i> ” at	the 3 rd International Conference, Gitam University.	International	8-9 th March 2013.
4.	Presented a Paper titled “ <i>English Language Teaching- A Learned-Centered Approach</i> ” at	K L Deemed University, Vijayawada	National Seminar	Dec 2012
5.	Presented a paper titled “ <i>The Essence of Life in Poetry</i> ” at	Interdisciplinary Study of Memory Studies, Storytelling and Impact of Digital	International Conference	24 th – 25 th Nov 2022

		Technologies (IMS21DT),VNRVJIET, Hyd.		
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5.9. Sponsored research Projects:N/A

S.No	Title	Agency	Period	Grant amount	Ongoing / Completed

5.10 Consultancy Projects:N/A

S.No	Title	Agency	Period	Sanctioned Amount	Ongoing / Completed

3. Awards / Honors Received:

1. Honored with “50 Aspiring and Researchers Award” by Fox Story India, Media (Google News Platform) in the year 2022 for my book, *“As the Darkness Dawns”*.

1. Honored with “Nation Choice Award” 100 Rising Author and Educationist by **Glantor X**, Market Research and Ranking Company covered in the Tribune in the year 2021.

2. Honored with Certificate of Appreciation as a part of Teacher Innovation Award by Sri Aurobindo Society for sustainable efforts in promoting joyful and experiential teaching on 30th Nov, 2019.

3. Honored with the Best Teacher Award by Alert Knowledge Services, New Delhi in the Year 2018.

4. Honored with the Super Writer Award by Wonder of Words, Mumbai in the year 2017.

5. Honored as Miraculous Co-author of the anthology *“Quoting Scribblers”* by Soulitaire, an e-learning guidance platform.

6. Honored with the best research award by Guru Nanak Institutions Technical Campus in the year 2017-18 acknowledging my books, *Lyrical Whispers of Self* and *Heart to Pen*.

7. Best Teacher Award by Vignan Group of Institutions.

8. Certificate of Honor by Rama Krishna Mission for my free services in imparting training in Communication and Soft Skills to public.

9. Certificate of Honor by Brahma Kumaris World Spiritual University for imparting training in Personality Development to public.

10. Honored with Social Service Certificate on Literacy by Kendriya Vidyalaya Sangathan.

7. Motto:

***Known* is a drop and *Unknown* is an ocean; learning is a never-ending voyage.**