

Name : Dr Sankar Oomaidurai
 Designation : Assistant Professor
 Department : Humanities & Sciences
 Mail ID : sankar_o@vnrvjiet.in
 Experience (in years): 08 Teaching: 03, Research: 05, others:-



1. Educational/ Technical Qualifications

S.No	Level (UG / PG / Ph.D)	Year of Passing	Specialization
1.	Ph.D	2017	African-American Women Slave Narratives.
	M.Phil	2012	Slave Narratives
2.	B.Ed	2010	English
3.	M.A	2009	Graffiti, American Lit, Dalit Lit, Gay Literature
4.	B.A	2007	Journalish and Mass Communication

2. Teaching and Learning:

2.1 Teaching Interests:

- Communication Skills
- Soft Skills
- English for Specific Purpose
- American Literature
- Indian Literature

2.2 Novel Teaching & Learning Techniques adopted:

- Storytelling
- Mind Mapping
- Performance as a method of Teaching
- Computer Assisted Language Teaching
- Case Study

3. Co-curricular and Extra-Curricular Activities

3.1. Interests and Hobbies:

- Experimental Blogger
- Film Appreciation
- Poetry

4. Conference / Workshop / Seminar / Guest Lectures:

1. Presented a paper entitle "Enslaving Darkness: Re-Reading Space and the Discourse of Fear in Harriet Jacobs's *Incident in the Life of a Slave Girl*" at II Annual International Conference of Caesurae Collective Society on "Translating Across Borders: Genres and Geographies." MANUU, Hyderabad. October 2018

2. Presented a paper entitle “Sangati: Mediating Dalit Women’s Resistance towards Caste and Gender Based Discrimination” at International Conference on Advances in English Studies, Women Empowerment, Business, Humanities & Social Sciences 2018 & Dr B R Ambedkar Memorial Lecture. Sri Ram College of Commerce and Science, Mumbai. April 2018
3. Presented a paper entitle “Survival of the Word: Mediation of 19th Century Slave Experience in Black Women Narratives” at International Conference on Advances in English Studies, Women Empowerment, Business, Humanities & Social Sciences. Carmel Women’s College, Nuvvem, Goa. Dec. 2017
4. Presented a paper entitle “Can We Understand Technology? The Need for Pragmatic English Language Teaching in Schools” at Three days NCERT National Conference on "Emerging Themes and Trends in Teaching of English in Schools," RIE Mysore. Dec. 2017
5. Presented a paper entitle “Black ‘Words’ in White ‘Space’: Mediation of 19th Century African-American Women Slave Narratives” at 4th National Conference on Language Literature and Society – Influence and Counter Influences conducted by MANUU, Hyderabad, India. Feb 2016
6. Presented a paper entitle “Reading ‘Darkness’: The Male Gaze and the Invisible Body” at International Conference on Landmarks in Indian and World Literatures organized by ISCS in collaboration with OUCIP, Hyderabad. Nov 2015.
7. Attended a Two-Day Workshop on “Short Stories: Possibilities for Research and Creativity conducted by Department of Indian and World Literatures, EFL-University, Hyderabad. Aug 2015.
8. Attended a Two-Day Workshop on “Recent Trends in Critical Thinking and Research Methodology” conducted by the School of Literary Studies, EFL- University, Hyderabad. March 2015.
9. Attended Poetry Workshop on *Revisiting Myth* conducted by Mani Rao at EFL-University, Hyderabad. Jan 2014.
10. Presented a paper “ Writing On ‘Writing’: The Discourse of ‘Form’ And ‘Formlessness’ In Helene Cixous’ *The Laugh of the Medusa*” at International Conference on English Language and Literature conducted by International Academic and Industrial Research Solutions, Hyderabad, India. July 2012.
11. Volunteered in the Second International Conference for English Language Teacher Educators on “Assessing and Evaluating English Language Teacher Education,

Teaching and Learning” organized by EFL- University & British Council, Hyderabad. March 2012.

12. Recited and published poems in the book “The Fancy Realm” and “Poet’s Paradise” at International poetry festival, Guntur, India. Nov 2011 and Dec 2010.
13. Attended National Workshop on “Understanding Social Exclusion: Concepts and Context” organized by Department of Social Exclusion Studies at EFL- University, Hyderabad. Oct 2010.

Motto: Whatever may be the source of any information, knowledge Is to extract and assimilate the truth in it. (Thirukkural 423)